

## Pele Cox

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### PROFILE

Pele is a creative writing and literature tutor, poet and dramaturgist. In performance she works with poetry and biography. She has been poet in Residence at *TATE*, John Murray, Keats-Shelley House, BSR and The *Royal Academy of Arts*. Because of lockdown she made her first short film, "Lift Me Up, I Am Dying" about the death of John Keats which streamed to 4000 viewers and was reviewed in the FT Arts section. Damian Lewis and Nicholas Rowe starred. Her next film, 'Dreamboat' has been commissioned to commemorate the bicentenary of Shelley's death and will be made in Venice in the autumn. She is also developing 6 short films for tv (see attached). Her live events have been performed widely in the UK and Italy. In February at *The Courtauld* her live performance celebrated Van Gogh's Self Portraits and featured West End actor, Richard Goulding. The event was first performed at the *Royal Academy of Arts* in 2012. Her work has also been performed at *BAFTA*, *Keats-Shelley House*, *John Murray*, *British School Rome*, *Cheltenham Literature Festival*, *Todi Festival*, *Ledbury Poetry Festival*, *Bradford Literature Festival*, *BSR* and to the British Ambassador to Italy at the Villa Wolkonsky. Her work has been featured and reviewed in the FT, *Sunday Times Magazine*, *Sunday Times Culture section*, *RA magazine*, *TATE*, *The Oldie*, *The London Magazine*, and *The Guardian*.

### EXPERIENCE

- 2022      Production and Release of 'Dreamboat' in Venice.  
Writer/Director, 'Vincent and The Poets,' Live Performance at *The Courtauld*  
Development of 6x30 minute tv films  
Adjudicator for Bentley Elocution Competition Final, *Shrewsbury School*  
Private Tutor
- 2021      Writing/Production, 'Dreamboat' film commemorating the bicentenary of Shelley's death in July 2022.  
Writing/Production/Direction 'Lift Me Up, I Am Dying' commemorating the bicentenary of Keats' death starring Damian Lewis and Nicholas Rowe, in association with the *BSR*, *Keats-Shelley Memorial Association and Institute of Florence*.  
Private Tutor
- 2020      Writer/ Director of 'Rodin Reimagined' (film in process)
- 2019      Panel Discussion and Special Performance, 'David Hockney and Walt Whitman' with Simon Callow, Blake Morrison, *Bradford Literature Festival*

Writer/Director, 'A Night of Pushkin', Private Performance for the British Ambassador to Rome *Villa Wolkonsky*

Writer/Director, 'The Mistress Account' *British School Rome*

Writer/Director, 'The Mistress Account' *Bosse and Baume, London*

Private Tutor

Design and composition of poem frieze for Chelsea Barracks site, *Eric Parry Architects*.

2018 Poet in Residence *Keats-Shelley House, Rome*  
Establishes Writer in Residence program, *British School Rome*

2016-18 Poet in Residence *John Murray, London*

Writer/Director, 'Byron is Dead', with Nicholas Rowe, Jay Villiers and Desiree Ballantyne.

Writer /Director, 'The Year Without a Summer, Nicholas Rowe, Richard Goulding, Jay Villiers

Writer/Director, 'Frankenstein and Me', Helen McCrory, Damian Lewis

Visiting Creative Writing Tutor, *University of Westminster*

After dinner speaker and workshop leader, *PwC diversity and inclusion dept.*  
Creative Writing Tutor, *City Academy*

2015 Writer/Performer, 'The Mistress Account' *Cheltenham Literature Festival & Ledbury Poetry Festival*. Specially commended.  
'My Life as A Mistress,' Cover Feature, *Sunday Times Magazine*  
Performance 'The Mistress Account' *Todi Festival*  
After dinner speaker and workshop leader, *PwC diversity and inclusion dept.*  
Creative Writing Tutor, *City Academy*

2014 Writer/Director/Producer, 'Duchamp at Knight', a tap-dancing extravaganza *Duchamp Festival*  
Day long tutor to executives at Nielsen.

2014-15 *Keats- Shelley House, Rome*  
Writer/Director, 'Unbound', charting the lives of Shelley, Mary Shelley and Byron  
Writer/Director, 'Lift Me Up, I am Dying', an exploration of the last weeks of Keats' life in Rome. *Keats-Shelley House, Rome*

2013-14 Poet in Residence *Royal Academy of Arts*  
Writer/Director:  
'Vincent and The Poets'  
'Degas and Poetry'  
'Hockney and Poetry'  
'Obscuring the Word' A literary tribute to Cy Twombly in performance  
'Royal Academicians and Poetry'  
Writer/Director/ Co-Producer: 'The Masters' Room' *BAFTA*  
Poet in Residence, TATE Modern

2008

## **EDUCATION**

1997-98 Creative Writing MA, *University of East Anglia*  
1989-1992 Art History BA, *University of Nottingham*  
1984-89 A-Levels: Art, Theatre Studies, English. *Frensham Heights School*  
GCSEs: Biology, Maths, French, English, Art, Drama, History,  
Geography  
1979-84 City of London School for Girls

## **SKILLS**

Poetry / creative writing tutor. Copy editing. Drawing. Performance. Public speaking.  
Typing: 50 Words per minute. Italian: working knowledge. Basic computer skills.

## **HOBBIES / INTERESTS**

Swimming. Cooking. Travel. Poetry